

# ***Athelington, Horham & Redlingfield* NEWS**



**AUTUMN 2016  
ISSUE No. 35**

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**W**elcome to another packed village magazine. I think I've just about managed to shoehorn everything in – although that could well be tempting fate. I await the irate email or phone call to tell me just what it was that I missed out. Any way, things are changing here at the mag with the lovely people at Tuddenham Press now printing it for us in full colour. They came to our rescue last issue and printed that for us with hardly any notice when our printer finally shuddered to a halt. Although schedules are tighter and ad prices have had to go up slightly it means you are more likely to get your mag on time and it is in full-colour. If and when I get the chance I'll probably revamp the design to take advantage of the fact and brighten up the design but for now I hope you enjoy this issue. I won't tell you how much has gone on in our corner of Suffolk – you can read on to find out. My thanks go to all who write for the mag, help produce it, deliver it and support it by advertising with us.

**Mike Ager**

**Redlingfield celebrates the Queen's birthday at the Coffee Caravan. Phillip Leeder won the quiz.**



■ **THANK YOU:** A big thank you to all who came in June to help tidy the churchyard and to all from our Benefice who came and helped clean and polish St Andrew's Church after our lovely new roof was finished and provided help with flowers for our bishop's visit. Job well done!

**Hazel Abbott**

If you would like to advertise or contribute to the magazine or have an event or organisation you would like featured contact editors: Evelyn Adey on [evelyn.adey@btinternet.com](mailto:evelyn.adey@btinternet.com) or 01728 628428 at Ivy House Barn, Southolt Road, Athelington, IP21 5EL; or Mike Ager on [mike@gn.apc.org](mailto:mike@gn.apc.org) or 01379 678835 at Hidcote Lodge, Mill Road, Redlingfield, IP23 7QU. We aim to produce four issues a year, coming out at the end of February, May, August and November.

**Rates for adverts in four issues distributed to approximately 300 homes and businesses in Horham, Athelington, Redlingfield and surrounds are:**

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# Joining the swift fan club

*Trevor Edwards' latest slice of Wash Farm Wildlife*

**T**HE COLD LATE SPRING DID not deter the arrival of the migrants in April and May and we soon had the swallows breeding in the woodshed, making an early appearance this year on April 2nd.

Later, the spotted flycatcher could be seen by the kitchen window and then a turtle-dove announced its arrival with its distinctive purring song. Normally well-hidden, I managed this photograph of one in a maple tree in the garden, ruffling its feathers to dry out after a downpour.

The swift is special, just spending three months, May to July, in England and nine months in Africa. It is late to arrive and the first to leave, so centuries of evolution have taught it that warm, sunny weather is a very short season in England.

Many of Suffolk's towns and villages have got the old pantile roofs suitable for swift nesting sites and this year they arrived with impeccable timing for the hot weekend of the 9th May. Totally dependent on catching insects on the wing, swifts have

remarkable skills in reading the weather and will travel hundreds of miles to find the warm air which carries their food supply.

This year their arrival was followed by a cold snap, so they promptly disappeared the next week when the temperatures dropped from 27 to 10°C.

Except when nesting, swifts are literally unstoppable, feeding, mating and sleeping on the wing, and drinking by swooping low over water.

There is no better sight than seeing a newly-fledged family group in late evening, hurtling through the air in tight formation, always accompanied by high-pitched squealing. We are fortunate here, in the heart of high Suffolk, as this can be seen in July in any of our local towns of Eye, Debenham or Framlingham and to call them the Black Arrows describes them well. And of course, they are common in Sweffling, whose name not surprisingly derives from the word swift.

The evening of the 27th July brought a new experience for two of us. The

harvest was underway, and handyman Steve had been clearing the green lane of overhanging branches, and strimming gateways, to allow the combine better access to the fields. We stood in the yard later and looked up.

The sky was full of swifts





***This page: Newly arrived from Africa, a turtle dove dries off after a May shower. Facing page: Steve Damant fixes the swift boxes at the minimum height of 4 metres.***

However, just outside Framlingham, Hill Farm is a stronghold for house martins and John and Sue Wall have counted over a dozen nests.

NO LONGER WILL I QUOTE the old farmers' ditty of a leaky June keeps things in tune. The wettest June since gawd-knows-when saw 200 millimetres' rain fall in 30 days, or eight inches in old money, and you have to blame Glastonbury. The festival world is even better than dear old Wimbledon for bringing on wet weather.

It was a relief that our two common thrushes, the song thrush and the mistle thrush were in good voice. The latter is nicknamed the stormcock for singing in the throes of bad weather, and our farmyard song-thrush put up a good show as well and kept singing in the rain. Mind you, if he hadn't sung in the rain, he wouldn't have sung at all. Suddenly, the harvest is upon us and the warm, dry weather is well-timed.

My harvest job of straw-baling revealed the problems the rainy June had caused. I saw only two hen pheasants and both with very small broods, one had two poults and the other only one. These ground-nesting birds are hampered by the mega-wet conditions and eggs either fail to hatch or chicks die from lack of food or drowning.

*Continued page 4*

and we counted between two and three hundred of them; their departure date to migrate was imminent. This large number may also be explained by the local weather forecast that I had just heard on Look East; the heatwave was over, a cold front was pushing in from the west of the region and the swifts were riding the warm air in the front.

I am now a fully signed-up member of the swift fan club and we have begun plans to attract them to Redlingfield to breed. They are colony nesters, so we have four swift boxes at Kiln Farm, complete with CD player to play their calls to attract them in. I'm not kidding.

The swallows and house martins are no relations at all, though very similar aerial feeders, and reports suggest that those two have had very mixed success this year.



## FEATURES & NEWS

*Continued from page 3*

This story of a poor breeding season was repeated by some of Minsmere's favourites, and perhaps the famous avocet fared worst of all. However the avocet's disastrous season wasn't a result of bad weather but the onslaught of murderous black-backed gulls which gobbled up all the chicks. The hard-working reserve staff must have despaired.

A mid-harvest break saw a walk by the Waveney Bird Club along the Sailor's Path to Snape. The company comprised those who had seen Swampy, those who had missed it and those who hadn't made the effort at all. With huge regrets, I was in the last group. The purple swamp hen is a rarity, a large podgy shimmering-blue



aquatic visitor with long prawn-red legs. What a miss.

AFTER checking out our two barn owl boxes, we found a healthy total of nine eggs. And when Chris

McKintyre completed the ringing of the chicks, we had five hatched and fledged, all good strong juveniles of average weights. This is an excellent result for the difficult spring of 2016, where Chris says he has seen numerous eggs fail to hatch.

When it comes to Barn Owls, we are all owlolics and someone who is nuts about owls is a strigiphile. Not a lot of people know that as Michael Caine would say. **Trevor Edwards**

■ **NEW REEDING WOODS GROUP:** The 15th AGM was at Pound Lane Wood on Saturday 13th August. Chairman David Mitchell reported on the current state of this small community woodland, where bushes and trees of the woodland blocks are virtually impenetrable, because the trees have reached pole stage and regenerating seedlings, roses and brambles are forming an effective barrier. 2016 has been an excellent year for trees, wildflowers and grass development, and the wet spring has given the mature Ash trees a boost. Yellow hammers, newts, butterflies, small mammals, a roe deer, kestrels and a barn owl have been seen in the woodland and the pyramid orchid put in an appearance again this year so the flora and fauna continues to flourish. Routine maintenance by the committee and woodland friends continue throughout the year, and the wildflower meadow was cut for hay in July, with bales going to local goat and horse owners. The woodland is in good shape and a well-used amenity. In May Horham Baptist Church Brownies visited as part of their World Issues Badge. They were taken on a tour by David Flowerdew and David Mitchell. A site was selected for the Brownies to plant a fruit tree in the autumn as they complete their world issues project. Pound Lane Wood is now an established and popular amenity, to get involved contact Mike Reeves on 668179.

# A case for Fake or Fortune?

THE PAINTING HANGING IN pride of place in Horham church after an absence of 50 years would seem to be an ideal candidate for BBC TV's *Fake or Fortune*. It could be a 16th century original or the work of famous art forger Tom Keating.

Keating was asked to restore the painting in the 1960s – a decade later he was unmasked as a prolific forger.

The painting, returned to Horham after 50 years in St Edmundsbury Cathedral, shows St Veronica wiping the face of Jesus. It is thought to have been purchased from an itinerant Italian artist in about 1840 when Rev William Bumstead Mack was rector of Horham.

It hung high on the chancel wall until it was sent to Keating in the 1960s for cleaning and restoration after Denis Ionides moved to the village.

According to a report sent to Mr Ionides by Mr Keating, the original picture was beneath three over-paintings, carried out around 1650, 1725 and 1800.

Mr Keating said he believed the painting was of Venetian technique but the work of a Spanish painter, in the style of early El Greco.

The restoration was financed by the Friends of St Edmundsbury Cathedral and, when completed, it was sent to the cathedral and hung in the building before being moved to a store.

When parishioners discovered it was in the store, they campaigned for its return to the village with the help of the late rector, Rev David Streeter, and some months after his death it was returned and, after acclimatising to the church, eventually re-hung.



Pip Florance, the late Mr Ionides' daughter, told reporter David Green: "My dad knew Tom Keating and, while it took nine years to persuade the parochial church council to take the picture down, it was eventually sent to him for restoration..."

"Without paying for an expert analysis, we'll never know for sure whether it is a fake, but I personally believe the picture is an original."

**Mike Ager**



# It's a solitary life for

**W**HENEVER someone mentions bees, the first thoughts that enter the mind is that of the hard working honeybee or the big fluffy bumblebee. Very few people think of, or even know of the solitary bee.

Yes, the solitary bee, named so because unlike its cousins who have a queen and numerous workers, the solitary bee does not. The female emerges from her winter slumber inside the cell carefully made and provisioned for her last summer and is mated by a male who has spent the last couple of weeks waiting for her to emerge; now it's her turn to build a nest for her young. But before we go into all that, let's just look at bees as a group.

There are 25 species of bumblebee in the UK, one species of honeybee and over 240 species of solitary bee.

These solitary bees do not have a hive, or workers, or in fact a queen. There are simply males and females and the females each build their own solitary nest. They range in size from only a few millimetres long to the much larger leafcutter bees. They nest in a variety of places from the soil of your lawn to the smallest of beetle holes in your garden gatepost.

They are truly a versatile species. The females after mating seek a suitable place to nest. Depending on the species, this can be soft soil or sand to dig a tunnel in, or it can be an old nail hole or beetle hole neatly excavated by a wood-munching beetle larvae. It could even be the fancy bee hotel you bought at the garden centre last year.

Whichever nest site is chosen, the female will begin to provision her first cell by collecting pollen on the hairs that either adorn her rear

***This page, from top: a male Anthidium patrols amongst Lamb's ear keeping all other pollinators away; a male Osmia bicornis waits for a passing female in the bee hotel he emerged from days before; and evidence of a leaf-cutter bee on Holyhock petals.***

***Facing page, from top: a pollen laden female lasioglossum sp sits on my thumb; an aptly named Pantaloon bee (Dasypoda hirtipes) removes sand from her nest hole ready for provisioning; a tiny Heriades truncorum reverses her pollen covered self into the beetle hole she has chosen to use as a nest site; and a completed tube capped off with a cut leaf. The cells finished with mud are from a different solitary bee Osmia sp.***

***[www.suffolknaturalist.com](http://www.suffolknaturalist.com)***



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# most British bees

legs, or the dense pollen brush on the underside of her abdomen.

Some species will collect pollen from a variety of different flowers, some from a single family of plants, or some from just a single plant. Once the first cell is provisioned, the female will lay an egg before sealing the cell off and commencing the provisioning of the next cell. She will continue to do this until the tunnel she is nesting in is full of provisioned cells. When this happens, she will then move off to find another hole to fill with her young-to-be.

Some species, such as the leaf-cutter bees (*Megachile* sp), prefer to make a more comfy nest for their young. They find a suitable material, usually rose leaves, and, as their name suggests, they cut perfect semi-circular pieces from the leaf and carry the piece back to the hole. Here, they carefully place the leaf inside the hole to create a green open-ended cell. Again, they then provision this cell with enough pollen to feed their young through the winter period before laying an egg and then sealing the cell

with more perfectly cut leaves.

The female will usually lay infertile eggs in the last chambers as these will turn into male bees, which will emerge first the following spring. Once they emerge, they will then wait for the females to emerge (fertile eggs that were laid in the first cells) so they can mate and then play no further part in the process.

Unless of course you're the one solitary bee that looks after his female by patrolling and guarding an area that's rich in pollen. Male *Anthidium maculatum* species will patrol an area of plants keeping away all other bees, hoverflies and other pollinators so that his female may come and collect pollen without having to search for a pollen rich flower.

This only scratches the surface on solitary bees and there is so much more to find out. So next time you swipe away that fly flying around your favourite plant, or wonder why those little insects are hanging around your old timber outbuilding, check again; it might be a solitary bee. **Hawk Honey**



# Where are the Cracknells?

**A**CCORDING TO THE TITHE Map in 1839 about 90% of the land in Redlingfield was owned by William Adair and well over half of that was farmed by members of the Cracknell family.

I have a vested interest in the Cracknell family because the sister of my great grandfather William Leggett of Worlingworth married Syer Cracknell of Bedingfield. Also William Wardley, a cousin of my great grandmother Sally Leggett married Betsy Cracknell of Redlingfield, and took over her father's farm.

So I decided to see if I could find the connection between the four Cracknells farming in Redlingfield and the connection between them and Syer Cracknell, if there was one.

By looking at the map and the list I discovered that the farms in Redlingfield have changed little since 1839 except that the Cracknells have been replaced by the Abbotts!

Almost all the same farms are still here except that Cross Farm house (the home of Neville and Jan Butcher) is now called Hill Cottage and the 16 acres of land has been absorbed into other farms. Also in 1839 there were two farms on the Green. The smaller of the two which consisted of 78 acres in Redlingfield and some more over the border in Horham had the farm house and buildings standing on the site of the Pear Tree Cottages This has now been absorbed into Green Farm and the house and buildings have

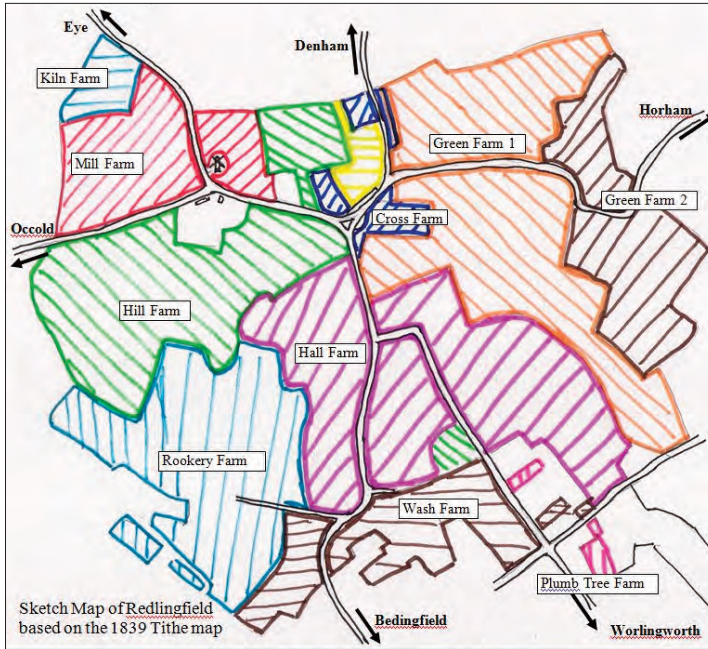
disappeared with just Pear Tree Cottages to replace them.

Now, who were all these Cracknells? Where did they come from, and where did they go?

By studying parish records and Bedingfield churchyard it is easy to see the Cracknells had been resident in Bedingfield since the 1600s.

In 1750 Thomas Cracknell of Bedingfield married Mary Moore of Thorndon, and between 1752 and 1767 had seven children baptised in Redlingfield. Three of the boys (Thomas, George and Benjamin) must have taken on farms in Redlingfield, because by 1839 Thomas the son of Thomas (and grandson of the original Thomas) was farming at Wash Farm. George was farming at Redlingfield Hall and Charles, the son of Benjamin, was farming at Rookery Farm. Maria the widow of George's nephew, Richard Johnson was farming Mill Farm and George's son George was farming the smaller of the two farms on the Green.

Wash Farm passed down through two generations of Cracknells until Alan Thomas Edwards arrived in the early 1900s. Alan was not directly related to the Cracknells but at least three of his ancestors had married Cracknells and Johnsons. George Cracknell senior died in 1844 and the Hall passed first to his son Thomas, then his great-nephew Francis Johnson, and finally to another great-nephew George Notley, who stayed for



Johnson of Mill Farm married his cousin Mahala Cracknell

In 1839 Hill Farm was farmed by Edward Platfoot and Green Farm by John Barnes. As far as I can tell neither of these had connections to the Cracknells.

Not only did the Cracknells hold a monopoly on the farms of

four years before moving to Norfolk. George Cracknell senior's son George died in 1843 and his widow farmed at the Green until his son-in-law William Wardley took over.

Rookery farm also passed down through two more generations of Cracknells until the Abbotts arrived in the 1920s. The census of 1861 and 1871 show that John Cracknell brother of Charles, was farming 12 acres at Mount Pleasant. The census also tells us that he was deaf and dumb. He had married his cousin Lucy Howes and when he died in 1883 at the age of 76 he left enough money for her to be living 'on her own means' in 1891.

There seemed to be a great desire to keep everything in the family so there were a considerable number of marriages between cousins. Francis Johnson of Hall Farm married his cousin Susanna Cracknell and Francis

Redlingfield, but in 1807 Mary Cracknell (sister of Thomas Cracknell of Wash Farm) married Oliver Howes, the village blacksmith and because of intermarriage back and forth between the Cracknell and Howes cousins they supplied several generations of carpenters, wheelwrights and blacksmiths throughout the 1800s. (The last Howes blacksmith retired in 1920). Dress-making was done by Caroline Cracknell, the wife (and cousin!) of George of Wash Farm. The only trade they didn't monopolise in Redlingfield was milling, but their cousin Siah Cracknell owned the windmill in Bedingfield! Various members of the family were recorded as Census Enumerator, Tax Collector, Parish Clerk & Sexton.

So where are the Cracknells now? Perhaps someone can tell me.

*Stephen Ling*

## WHAT'S ON

### UNTIL SUNDAY, SEPTEMBER 11

**International Mini Prints 2016:** Wingfield Barns, 11am-4pm, Wed to Sun.

### FRIDAY, SEPTEMBER 2

**Redlingfield Village Lunch:** Needham Red Lion, 1pm (678984).

**Theatre at The Bank:** plays from Eyes Write Theatre, 7pm, The Bank, Eye, £7.

### SATURDAY, SEPTEMBER 3

**Music at The Bank - Sean Taylor:** The Bank, Eye, 7.15-10pm, £10 advance, £12 on the door.

**Traditional Music Day:** 15th East Anglian Traditional Music Trust organised event, Museum of East Anglian Life, Stowmarket. Tickets advance only 01449 771090 or info@eatmt.fsnet.co.uk for info visit [www.eatmt.org.uk](http://www.eatmt.org.uk).

### WEDNESDAY, SEPTEMBER 7

**Coffee Caravan:** centre of Redlingfield. 10am-noon.

### FRIDAY, SEPTEMBER 9

**Hoxne Film Nights - Florence Foster Jenkins (PG).**

### FRIDAY & SATURDAY, SEPTEMBER 9 & 10

**Worlingworth Celebrates:** Events to celebrate paying off loan on the CC.

### SATURDAY, SEPTEMBER 10

**Bike & Stride for Suffolk Historic Churches Trust:** The 35th Suffolk Historic Churches Sponsored Bike Ride & Stride.

**Charity Fun Day in aid of Hearing Dogs:** St Michael's Rooms, Fram, 10am-2pm.

**Redlingfield Pub on the Green:** Doorstep Green, 6pm till midnight.

### SATURDAY & SUNDAY, SEPTEMBER 10 & 11

**Steam Gala:** Mid-Suffolk Light Railway Museum.

**Shakespeare-From-The-Sea:** Wingfield Barns, MT Productions outdoors weather

permitting. Sat 7.30pm start; Sun 6pm. [www.mtproductions.co.uk](http://www.mtproductions.co.uk).

### THURSDAY, SEPTEMBER 15

**Stradbroke Cinema - Florence Foster Jenkins.**

### SATURDAY, SEPTEMBER 17

**Framlingham Horticultural Society**

**Autumn Show:** United Free Church Hall, open to public 10-11.30am.

**Waveney Valley Folk & Mini-Beer**

**Festival:** Eye Town Hall, 2pm-10.30pm. Entrance before 6pm free, after 6pm £3.

### SUNDAY, SEPTEMBER 18

**Autumn Plant Fair with Artisan Market:** Helmingham Hall Gardens, 10am-4pm.

### WEDNESDAY, SEPTEMBER 21

**Herding Hemingway's Cats -**

**Understanding How Our Genes Work:**

Hartismere School, 6.30-9pm, free. Talk and Q&A with Dr Kat Arney. Contact 870315 or [genetics@hartismere.com](mailto:genetics@hartismere.com).

### FRIDAY & SATURDAY, SEPTEMBER 23 & 24

**Secondhand Book Fair:** Eye Church, Fri 11am- 3pm; Sat 9.30am-3.30pm,

### SATURDAY, SEPTEMBER 24

**Horham yard & garage sale:** 10am-2pm.

**Occold Autumn Fayre:** Village Hall, 9.30am-noon.

**1st Eye Scout Group - 9th Annual Duck**

**Race:** The Pennings, Eye, noon-5pm.

Ducks on sale from the end of August.

**Music at The Bank - Keith James:** The songs of Leonard Cohen, The Bank, Eye, 7.15-10pm, £10 advance, £12 on door.

**200th mission dance:** Red Feather Club.

Dance with Skyliner & DJ Big John's Special. Tickets £12. 7.30pm 'til late.

### TUESDAY-THURSDAY, SEPTEMBER 27-29

**Eye Arts Festival & Church Art Exhibition.**

■ **RED FEATHER CLUB:** Public open days – the last Sunday of the month from April to October (10am-4pm) – have been attracting an increasing numbers of visitors thanks to the 13th Combat Wing fliers which highlight Horham, Parham and Thorpe Abbots. The September 25th open day will feature a vintage softball game and vintage vehicles and farm machinery.

**Mike Ager**





**FRIDAY, SEPTEMBER 30**

**Theatre at The Bank:** A selection of plays written by Eyes Write Theatre Company, doors 7pm, tickets £7.

**SATURDAY, OCTOBER 1**

**Redlingfield Pub on the Green:** Doorstep Green, 6pm till midnight.

**Changing Seasons:** Suffolk Singers concert for Suffolk Age UK, Debenham CC, 7.30pm, £10 [www.universe.com/suffolksingers](http://www.universe.com/suffolksingers) or 01473 359911.

**SUNDAY, OCTOBER 2**

**Harvest Lunch:** Horham CC, 12.30pm, following the Harvest Festival in St Mary's Church. Tickets from Angela.

**WEDNESDAY, OCTOBER 5**

**Coffee Caravan:** Redlingfield. 10am-noon.

**FRIDAY, OCTOBER 7**

**Harvest Horkey - Supper & Dance:** dancing to Haywire Ceilidh Band, Eye Town Hall, 7-10pm, tickets £15 from June Gould 870945.

**SUNDAY, OCTOBER 9**

**Harvest Lunch:** Athelington Hall, 8am (see page 20).

**FRIDAY, OCTOBER 14**

**Bar Meals:** Horham CC. Sign up in the centre.

**Hoxne Film Nights - Our Kind of Traitor (15).**

**SATURDAY & SUNDAY, OCTOBER 15**

**Eye Green Fair:** Eye Town Hall, 9.30am-3pm.

**SATURDAY & SUNDAY, OCTOBER 15 & 16**

**Suffolk Robin Hood Game & Country Show:** Trinity Park, Ipswich.

**THURSDAY, OCTOBER 20**

**Stradbroke Cinema - Eddie the Eagle.**

**SATURDAY, OCTOBER 22**

**Help for Heroes dance:** Red Feather Club. 7.30pm 'til late.

**SUNDAY, OCTOBER 23**

**Famous Choruses:** Suffolk Singers Choral Workshop, Framlingham College, 9.30am-5pm. Free public performance 4.30pm. Workshop adult £20, under 19s free. To reserve a place or find out more Alison Bestow 01473 625070 or [alison.bestow@gmail.com](mailto:alison.bestow@gmail.com).

**THURSDAY, OCTOBER 27**

**Stradbroke Cinema - The Angry Birds (matinee).**

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**The Bank Eye:** The Bank, 2 Castle Street, Eye, IP23 7AN, 873495 & [www.thebankeye.org](http://www.thebankeye.org).

**Cinema at Eye.** Doors 7pm, film 7.30pm. Eye CC, £5. **Framlingham:**

[www.framlingham.com](http://www.framlingham.com). **Helmingham Hall:** 01473 890799, [events@helmingham.com](mailto:events@helmingham.com),

[www.helmingham.com](http://www.helmingham.com). **Horham & Athelington Community Centre:** Karen, 384754 & Clare, 388878, **Hoxne Cinema:** 7.30pm, Hoxne Village Hall, St Edmund's Hall, Goldbrook, Hoxne, bar, popcorn & choc-ices available before & in the interval. Admission £4. Further

info/booking: 668060 or [www.hoxnevillagehall.co.uk](http://www.hoxnevillagehall.co.uk). **Mid-Suffolk Light Railway,**

Brockford Station, Wetheringsett nr Stowmarket, Suffolk, IP14 5PW, [www.msrl.org.uk](http://www.msrl.org.uk),

general enquiries 01449 766899. The MSRL is open on Sundays & Bank Holidays from the beginning of May until the end of Sept. **Museum of East Anglian Life,** Stowmarket, 01449 612229, [enquiries@eastanglianlife.org.uk](mailto:enquiries@eastanglianlife.org.uk). **Redlingfield,** 678835,

[pc@redlingfield.suffolk.gov.uk](mailto:pc@redlingfield.suffolk.gov.uk), [www.redlingfield.suffolk.gov.uk](http://www.redlingfield.suffolk.gov.uk). **Midsuffolk Showgrounds & Stonham Barns:** Stonham Barns, Pettaugh Road, Stonham Aspal, IP14 6AT,

<http://stonham-barns.co.uk>. **Stradbroke Cinema:** Stradbroke Community Centre, 7pm for

7.30 pm. Admission £5.50. Bar open, ice-creams on sale in the interval. **Suffolk Owl**

**Sanctuary,** Stonham Barns, 08456 807897, [info@owl-help.org.uk](mailto:info@owl-help.org.uk), [www.owl-help.org.uk](http://www.owl-help.org.uk).

**Wingfield Barns,** 384505, [enquiries@wingfieldbarns.com](mailto:enquiries@wingfieldbarns.com), [www.wingfieldbarns.com](http://www.wingfieldbarns.com),

tickets also available from [www.wegotickets.com](http://www.wegotickets.com) **95th Bomb Group Heritage**

**Association/Red Feather Club,** [www.95thbg-horham.com](http://www.95thbg-horham.com), 01728 860930 or

[jamesmutton@suffolkonline.net](mailto:jamesmutton@suffolkonline.net).



## WHAT'S ON

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### FRIDAY, OCTOBER 28

**Fish & Chips:** Horham CC. Sign up in advance in the centre or shop.

### SATURDAY, OCTOBER 29

**Occold October Fayre:** Village Hall, 9.30am-noon.

### SUNDAY, OCTOBER 30

**Halloween Hoot:** Suffolk Owl Sanctuary.

### WEDNESDAY, NOVEMBER 2

**Redlingfield Coffee Morning:** 1, Abbots Meadow, 10am-noon.

### SATURDAY, NOVEMBER 5

**Xmas Craft Fair:** 10am-3pm, Eye Town Hall.

**Bonfire night:** Horham CC.

### FRIDAY, NOVEMBER 11

**A Doll's House by Henrik Ibsen:** Wingfield Barns, doors 6.45pm for 7.30pm, £10, conc £8.50.

**Hoxne Film Nights - Love and Friendship.**

### THURSDAY, NOVEMBER 17

**Stradbroke Cinema - Our Kind of Traitor.**

### FRIDAY, NOVEMBER 18

**Fish & Chips:** Horham CC. Sign up in advance in the centre or shop.

### SATURDAY, NOVEMBER 19

**Elvis night:** Worlingworth Community Centre.

### SUNDAY NOVEMBER 20

**Talk on Chowhound missions:** Red Feather Club, details tbc.

### FRIDAY, NOVEMBER 25

**Quiz Night:** Horham CC. Teams of 3 or 4.

### SATURDAY, NOVEMBER 26

**Occold Christmas Fayre:** 9.30am-noon, Village Hall.

**Bedfield Christmas fair:** Sports Pavilion.

**Eye Bach Choir Concert:** Eye Parish Church.

### FRIDAY, DECEMBER 2

**Christmas Evening in Eye:** 6pm.

**MONDAYS: MONDAYS: Coffee & Chat:** Horham Baptist Church hall. 10am. No charge.

Everyone welcome - especially you! Alan Hawes, 388330. **Ballroom dancing:** St Edmund's Hall, Hoxne, 7.30pm-9.30pm (for adults). Sandra Hartley, 01728 723887.

**TUESDAYS: T PLUS:** Community Café with stalls, All Saint's Church, Thorndon every Tues, 10am-noon. **Bingo:** Thorndon Village Hall, 7.30pm every other Tues. 678178. **Zumba:** Horham & Athelington Community Centre, 7pm-8pm, Terri Cave, 01728 627756 & 07563 534086. **Debenham Historical Society:** Regular lectures at Room 31, Debenham High School, 7.30pm, £3 per lecture, including a soft drink in the interval. Enquiries: Clive Cook 01728-861754. Non-members welcome to see what's on.

**WEDNESDAYS: Coffee mornings & cyber cafe,** every Wed, 10.30am-noon at Horham Old School. **Redlingfield & Occold WI,** 1st Wed of the month at 7.45pm, in Occold Village Hall. **Hoxon Hundred:** Summer dance-outs at local pubs. Winter practices. Ron Ross, 643563. Eye Country Market, every Wed 10am-11am, Eye Town Hall (closed Jan). **Social mornings:** Horham Old School. 10.30am each Wed tea, coffee, cake, crafts, a chat and good company. Info from Christine (384168) or Pip (384370). Admission free - small charge for refreshments. Wingfield barns Midweek Movies : alternate Weds 7.30pm screening £5. For info 384505 or email enquiries@wingfieldbarns.com

**THURSDAYS: Zumba:** Worlingworth Community Centre, 7pm, Terri Cave, 01728 627756 & 07563534086. Over 50s Belly Dance Class: Occold Village Hall, 11am-noon, £30 for 6 weeks 27 Feb till 3 April.

**FRIDAYS: Bingo:** Stradbroke Community Centre, Wilby Road, 2nd Fri monthly. 7.30pm. Mary Ellis, 384642. Worlingworth Swan, live music, last Fri evening of month.

**SATURDAYS: Occold Market & Car Boot:** Occold Village and Village Hall, 9.30am-noon, last Sat of the month from March to November.

**SUNDAYS: Public open days:** Red Feather/95th Bomb Group Heritage Association & 95th BG Hospital Museum last Sun of month May-October inclusive,

# Top French honour for duo

**S**TRADBROKE DISTRICT Branch of the Royal British Legion president Ted Bootle and member Alan King were among ten WW2 D-Day veterans honoured at the Stowmarket RBL Club after receiving the Legion d'Honneur from the French Government.

The event was hosted by Lord Lieutenant of Suffolk, Clare, Countess of Euston, who told the veterans: "We owe all of you so much. Not just my generation, but my children's and grandchildren's, because you were the saviours of the free world."

Ted Bootle, served in the Army Service Corp as part of the 6th Airborne Division, and Alan King, Served as a wireless operator in Sherman tanks in the East Riding Yeomanry.

The award is France's top accolade for people who distinguish themselves through valour. French president

Francois Hollande announced during the 70th anniversary of the Normandy landings that honour would go to all surviving D-Day veterans.

The branch lost its oldest member earlier this year. Laxfield's Douglas Crooks who served as an officer with the Gurkhas. He fought with the Gurkhas in Burma, the Middle East, Greece and Italy from 1941 to 1946.

The branch was well represented at his funeral at All Saints Church in Laxfield.

Stradbroke RBL continues to meet every month at Laxfield Royal Oak. Recent speakers have been: Alf Bloomfield from Saxmundham, Suffolk County RBL area representative, who spoke on a variety of subjects, member Rosemary Warne MBE DL talked about the life of the late Brigadier Geoffrey Weston and branch secretary/treasurer Bernard Mills who spoke about this year's national conference.

**Michael Burton**



**Redlingfield Doorstep Green attracts all sorts, as these pictures show. Left is Dr Dan Poulter MP at Redlingfield village fete with Eddie Hawes and Herbert Abbott and right is Boss with owner Kelly Hawes at a Pub on the Green.**



■ **CONCERT SUCCESS:** Lisa Cooper, who was born and grew up in Horham, returned to Suffolk in July 2016, at the invitation of the Thornham Summer Festival. It had long been her desire to play in the tiny thatched Church at Thornham Parva, where her late grandma used to worship, and grandad still does. The festival consisted of four concerts at Yaxley Hall, St Mary's, Thornham Parva and St Mary Magdalene, Thornham Magna. Lisa took part in two concerts, one in each Church. On the Saturday in Thornham Parva, she played in Mozart's Horn Quintet. It was a great surprise to Lisa, when her former Professor from the Royal Academy of Music in London, turned up in support and stayed for both her performances. Professor Derek Taylor is pictured with Lisa after her performance at Thornham Magna on the Sunday after she had played in Schubert's octet in F Major.

*Joyce Cooper*



*Bishop Martin and Rev Michael Womack and celebrating after the service.*



## Redlingfield celeb

**O**N SUNDAY, July 31st, the Rt Reverend Martin Seeley, Bishop of St Edmundsbury and Ipswich, formally reopened St Andrews church in Redlingfield and held a service to celebrate the completion of the restoration work on the roof. It is the first time in more than 500 years that a Diocesan Bishop has visited Redlingfield.

The future of the Anglo

Saxon church has been secured with a new roof thanks to a grant of £71,800 from the Government's Listed Places of Worship Roof Repair Fund and community support and fundraising events, including cake sales, swing dances and race nights raising more than £6,000.

MP Dr Dan Poulter was also given a guided tour of the restored church before the village's recent Summer Fayre and BBQ and pledged to support future work.



**LISTED PLACES OF WORSHIP  
ROOF REPAIR FUND**





# brates

Two acres of land between the village's Doorstep Green recreation area and the church have just been purchased by the village, thanks to donations of £35,000 from villagers, allowing for future events such as car boot sales as well as parking for the Doorstep Green and Church.

Redlingfield is about to launch a new fundraising drive to

further repair and update the church, and for the Doorstep Green to install the road access and parking, improve play and sports facilities and introduce more wildlife areas.

*Mike Ager*



■ **COFFEE MORNINGS:** After the final Coffee Caravan of the year on Wednesday 5th October Redlingfield's coffee mornings move inside. For Wednesday 2nd November we start at the home of David and Jacqueline Love at 1, Abbotts Meadow, and then on Wednesday 7th December we move to Pauline and Herbert Abbott's at Rookery Farm. They are 10am-noon and everyone is invited to enjoy tea, coffee, etc. The December event will include a free raffle, sherry and mince pies to herald the approach of Christmas.

*Jacqueline Love*

## ■ HORHAM YARD & GARAGE

**SALE:** On Saturday 24th September, 10am-2pm, there will be a yard and garage sale in Horham. Anyone wishing to participate needs to contact Daphne Harvey on 668434. Registration of your 'pitch' is £5 and this will ensure it is included on the 'garages and yards' map.

Registration needs to be completed by 15th September in order the map can be printed.

*Jill Peters*

■ **THANK YOUS:** Grateful thanks to the collectors who raised £270.36 in Horham and £10 in Athelington (plus £32.85 Gift Aid) during Christian Aid Week. Thank you to our visitors on Horham Church's Tower Open Day on 21st May which raised £65.92 for the church fabric fund.

*Daphne Harvey*

■ **CAR BOOT SUCCESS:** A massive thank you to all that supported the church stall at the car boot sale in July, the final figure raised was £419.55 – a tremendous effort, and overwhelming generosity for which we are truly grateful.

*Jill Peters*

# Keep collections cluttered

**A** LONG THE NORTH SHORE of the Solway Firth lies a stretch of some of the most beautiful scenery to be found anywhere in what is still, as I write, the United Kingdom. Long a favourite destination of landscape painters it was also recently the place we made for to have a break with our daughter and grandchildren. On the only rainy morning we decided to visit the local museum which was situated in Dalbeattie. What we perhaps expected to be a low point of our trip turned out to be pure serendipity – the little museum was a delight!

The moment we entered, announced by an old-fashioned shop doorbell, we were greeted by not one, but two little old ladies, one of whom immediately got to work cranking the handle of a barrel organ so energetically that I feared that at any moment we might be called on to summon an ambulance for resuscitation. Eventually we were allowed to pass through to the main

body of the museum which proved to be a treasure house crammed to the ceiling with exhibits of everything you would or could want to know about the locality – its economy, geography, history, folklore or whatever.

This lovely magpie collection has thankfully so far not come to the attention of the ‘culture police’ who can strike at any moment and ruin the character of such delightful local institutions. I remember that the museum in Peterborough where we lived for a number of years was, in our early days there, the home of a ramshackle collection of objects of local origin.

However, among this rather unexceptional gathering there were some glass cases which contained small, toy-like models of domestic animals, little houses and highly detailed model warships. These were all exquisitely made and their origin was fascinating. During the Napoleonic wars, French prisoners of

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■ **FLU CLINICS:** Fressingfield & Stradbroke Medical Centres are holding seasonal flu clinics. You are eligible for a seasonal flu jab if you have: asthma; chronic respiratory disease; chronic heart disease; chronic kidney disease; chronic liver disease; a weak immune system/immunosuppression; history of stroke, TIA, Multiple Sclerosis or a disease of the central nervous system; or you are diabetic; over 65 years of age or are 65 prior to March 31st 2017; pregnant; in receipt of carer’s allowance; the main carer of an older or disabled person whose welfare may be at risk if the carer falls ill. They will contact the parents of children aged two, three & four years, but not yet five on August 31st 2016 to invite them to an appointment. All other eligible patients (over 18) should turn up to one of the walk-in clinics in October. It is not necessary to make an appointment. Clinics at Fressingfield are on Tuesday 4th & 11th, 8.45-11am & 2-3.30pm, & on Friday 7th & 14th, 8.45-11am & 4-5.30pm. At Stradbroke on Monday 3rd & 10th, 8.45-11am & 4-5.30pm, & on Wednesday 5th & 12th, 8.45-11am.





war were gathered into what we would now call POW camps up and down the country. Perhaps the most well-known of these was in Edinburgh castle if only because Robert Louis Stevenson set the earlier chapters of *St Ives* there. In such camps it was customary for the internees to supplement their no doubt sparse rations by making small novelties from anything to hand and selling them to ladies and gents who used to visit in order to view the prisoners as a spectacle, very much in the same way that people would visit lunatic asylums.

One of the largest of these camps was at Norman Cross, a place just off the A1 Highway and about five miles from Peterborough, the nearest town. There is

still an elegant stone memorial standing by the road in the form of an eagle on a classical column dedicated to the prisoners who died while incarcerated. The inmates of this camp also made and sold miniature novelties to eke out their rations. In their case the material used were the cleaned up bones thrown out from the cook house.

Somebody at some time recognising both the aesthetic and the historical value of these artefacts collected them and then somehow they came into the possession of the museum at Peterborough. When I first saw these

objects, mainly models of square rigged French ships of the line, there were many of them but in varying states of decrepitude. All however still had their labels carrying detailed information on each example so that you could wander from case to case and see the whole collection and compare one exhibit with any other.

Alas, one day the old curator retired and a “new broom” was appointed – a man determined to make his mark and bring us all up to date. The collection was whisked away and after what seemed an interminable absence, The refurbished room containing the collection was re-opened and all looked very impressive but the transformation was quite pathetic.

In the place of the whole collection of what had been scores of items there were now just four examples on view, beautifully conserved with fulsome notes but that was the full extent of it. No longer could a bored child on a wet afternoon wander around from one display case to another, his or her interest being aroused by the extensive and varied display, having goodness knows what consequences on the rest of their lives. Instead there was a selection made by somebody who knows better than us what we should be graciously allowed to look at.

This soulless type of transformation has been imposed upon too many local collections. I suspect that in Dalbeattie this will happen only over the little old ladies' dead bodies – although I do wonder how long that will be if they keep cranking that barrel organ quite so vigorously!

**Neville Butcher**

# Time to get back to school

**S**UMMER HOLIDAYS ARE almost over but staff and children at Wilby School are enjoying the break. The summer term whizzed past in a flurry of activity with almost too many events to mention – but we will give it a go!

We enjoyed the Music for a Summer's Evening where the children gave group and solo performances playing brass instruments, piano, cello and singing. Other talented musicians joined in the event – we are very lucky to have so much musical talent all around us.

The weather was kind to us for sports day and the School Fayre, which was thoroughly enjoyed by all!

At the end of the academic year, the school also said some fond farewells. Mrs Coleman, our headteacher, left to explore pastures new and we send her every good wish. Year six children left for high school. Before leaving they enjoyed a residential trip to Hollowford activity centre in the Peak District, where they were involved in outdoor activities such as caving, climbing, raft building and canoeing.

They treated us to their memories of their time at Wilby School at the leavers' service and let their hair down at the leavers' party.

We wish them every success!

Willow Class treated us to a wonderful performance of their play about Egypt. This brought together the children's topic focus and their wonderful singing voices in a humorous and entertaining manner. All classes have enjoyed showcasing their work in 'sharing' assemblies for parents.



School reopens at the start of September when everyone is looking forward to welcoming the children back for another year of learning, challenge and fun. The Tea and Toys group for children between 0-5 and their parents resumes on 8th September. It is every Thursday morning, 9-10.30am, during term.

Finally, some fantastic news... our SATs results are now recognised as being some of the best in not only the county but all of the UK with all children reaching the government's new level of Expected and achieving above the average pass rate in all subjects. With outstanding success musically, in the expressive arts and sports, we are celebrating being a school that educates the whole child.

If you have any queries regarding the school contact acting head, Mrs Wiseman, on 384708. **Vicky Blowes**

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■ **EYE GREEN FAIR:** If you are involved in an environmental or social project or business or charity and would like a stall at Eye Green Fair on Saturday 15th October (9.30am-3pm) at Eye Town Hall get in touch. We also need helpers on the day – an hour or two would really help.

**Sue Watson (01728 627834)**

## **DR DAN POULTER, YOUR LOCAL MP, REPORTS BACK**



THE COUNTRY HAS JUST gone through perhaps the biggest-ever democratic exercise in our recent history with an almost unprecedented turnout of over 33 million people all taking their chance to vote and have their say on Britain's future in the EU Referendum.

Whilst I and my colleagues in Suffolk voted to remain as part of the EU, the wider electorate voted to leave. We now must find a way, regardless of our political persuasion, to respect the will of the voters and work together to deliver the future that people have voted for.

There is no immediate short-term change in our circumstances, no sudden changes to travel arrangements for UK citizens or their ability to move around the EU.

Fear of the unknown is often far worse than the reality; in this case, I believe we have a great opportunity to go forwards and shout about all that is great here in Britain. In Suffolk, especially within my own constituency, we have much to be very proud of.

With our growing specialist technologies, such as telecommunications, the energy sector and life sciences, our booming food and drink industry, world-renowned agricultural sector and tourism offering, our next generation of young people have an exceptionally exciting future. In fact, I would go one step further and say that Suffolk is vital in not only supporting and contributing to the UK's vibrant economy, but we are already leading the way in many areas and remain perfectly placed to grow and prosper.

I see the coming months as a time for reflection and great opportunity, a time where we can consider what we want for our future and how we can ensure that we are in pole position to get the very best outcome.

So despite the result of the referendum not being my preferred choice, I would like to see the result turned into a positive. We all have a role to play in restoring calm and stability and I believe, that through working inclusively and collaboratively, we really can be confident of a bright new future.

***Dr Dan Poulter, MP, I hold regular constituency advice surgeries to help people who have problems. If you think that I may be able to help you, contact 01728 685148, or email me via [www.drdanielpoulter.com](http://www.drdanielpoulter.com). For more information please visit [www.drdanielpoulter.com](http://www.drdanielpoulter.com)***

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■ **PLANNING: TO BE DECIDED** - plan to convert single storey building and extending in one-and-a-half storeys to create 3-bedroom dwelling, **The Homestead, The Street, Horham**; plan to remove a hedgerow to make 2 small fields farmable, enable drainage & access **Meadow Farm, Horham Road, Athelington**. **GRANTED:** plan to change of use from agricultural to land for the keeping of horses and construction of a menage, **Mill Cottage, Mill Road, Redlingfield**; application to re-instate top section of chimney, **Hill Farmhouse, Redlingfield Road, Horham**; plan to erect two agricultural sheds in connection with the breeding and storage of feed and bedding of Golden Guernsey Goats, **Little Meadow Farm, Stradbroke Road, Horham**.

Planning information from Midsuffolk District Council' ([www.midsuffolk.gov.uk](http://www.midsuffolk.gov.uk)).

### THE RECTOR REFLECTS REMEMBERS ...



ONE DAY, I'M GOING TO retire to one of those little country villages where nothing happens and remember life around here!

This summer has certainly been a busy one and lot of it has been about memories and how they link to a place.

Firstly, though a HUGE thank you to everyone who worked in so many ways to see Redlingfield church with a fresh roof and the first time a Diocesan Bishop has taken a service in 500 years; I hope it was worth the wait! As well as all the hard work by folk in Redlingfield, every village covered by this magazine had people helping with the clean-up the weekend before. With the new roof, the clean-up and all the lovely flowers along with their scents, it was the stuff of which memories are made.

In his sermon, the Bishop touched upon the idea of places having memories, of how we can sit in somewhere as still and gentle as Redlingfield church and sense the countless number who have gone before us and reflected, prayed and meditated there. Less poetically than the Bishop, I've said before that a parish church is a bit like the community's attic; it's where we keep important memories of life. They might be the memories of lives begun (christenings, baptisms), lives joined

(weddings) or lives parted (funerals) but these details along with the memories of nobles and wars are all woven into the very fabric of a church building.

As we move into the autumn and Remembrance Sunday, memories of war come to the forefront again. But they are always close to the surface around here, with the Red Feather Club the memorials to the 95th Bomb Group in Horham Church and the 'Redlingfield Memorial' all part of our daily lives.

August saw the filming around Horham of a new short film about Anglo-American relations at their most personal and individual in the Second World War with Magpie being filmed, no spoilers but there are scenes in Horham church.

Churches, airfields, memorials – all places where memories are made, kept and stored but can a marquee in a field be as good a store of memory?

On the 9th October, Radio Suffolk will broadcast a live Harvest Service from Peter Havers' marquee at Athelington Hall. This is a joint service with Horham Baptist Church, The Forge and the Church of England all taking part. The service starts at 8am (yes you did read that right, gulp) but you are very welcome to come and join us and see if memories can be made in a tent as much as anywhere else.

**Michael Womack** ([hoxnebenefice@gmail.com](mailto:hoxnebenefice@gmail.com) or 388889)

**Rev Michael Womack is rector of the Hoxne Benefice.**

**Enquiries:** Daphne Harvey, St Mary, Horham (384216); Evelyn Adey, St Peter, Athelington (01728 628428) Hazel Abbott, St Andrew, Redlingfield (678217).

Services for all churches in the benefice are on notice boards. A monthly benefice newsletter is available in the churches. Email [hoxnebenefice@gmail.com](mailto:hoxnebenefice@gmail.com) for your copy.

**Church Register:** The ashes of Victor George Hugh Hamber aged 81, Patricia Ena Hamber aged 70, and Clair Patricia Hamber aged 32 were buried on 25th June at Horham.

**CHURCH OF ENGLAND SERVICES**

- Sept 4 Redlingfield** 9.30am HC  
**Sept 11 Horham** 9.30am HC  
**Sept 18 Athelington** 9.30 am HC  
**Sept 25 Horham** 11.15am FS; **Redlingfield** 10am MP  
**Oct 2 Redlingfield** 9.30am HC; **Horham** 11.15am Harvest Festival  
**Oct 9 Athelington Hall** 8am Radio Suffolk Harvest Service broadcast live – all welcome, Hog Roast to follow. **Horham Church** 10am said communion.  
**Oct 16 Athelington** 9.30am HC  
**Oct 23 Redlingfield** 10am MP; **Horham** 11.15 am FS  
**Oct 30 Athelington** 11.15am Benefice Communion.  
**Nov 6 Redlingfield** 9.30am HC  
**Nov 13 Horham** 3pm An Act of Remembrance  
**Nov 20 Athelington** 9.30am HC  
**Nov 27 Redlingfield** 10am MP; **Horham** 11.15am FS; **Athelington** 4.30pn Advent Carols

**■ SPONSORED BIKE RIDE:**

The Suffolk Historic Churches sponsored cycle ride is on Saturday 10th September and all our churches need your help so please do get involved. We need riders/walkers, recorders (sitting in the church, signing people in) and of course sponsors. Talk to your organiser: Evelyn Adey, Athelington, 01728 628428, [evelyn.adey@btinternet.com](mailto:evelyn.adey@btinternet.com); Daphne Harvey, Horham, 384216; or Joan Abbott, Redlingfield, 678736. As well as raising money for your local church, 50% goes to Suffolk Historic Churches Trust.

**PRINT SCHEDULE 2016/2017**

Magazines	Editing	To printers	Collect mag	Distribute
Dec 2016 Winter	14 Nov	21 Nov	25 Nov	26 Nov
Mar 2017 Spring	14 Feb	20 Feb	24 Feb	25 Feb
June 2017 Summer	14 May	22 May	26 May	27 May
Sept 2017 Autumn	14 Aug	21 Aug	25 Aug	26 Aug
Dec 2017 Winter	14 Nov	20 Nov	24 Nov	25 Nov

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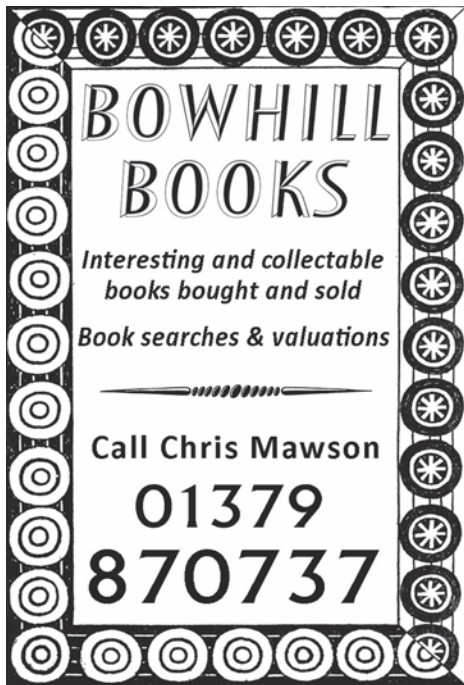
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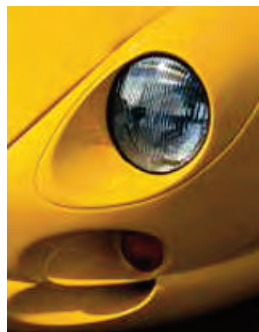
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